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C. F. WASSENBERG, VAN WERT, OHIO

### IO GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Minnie Shaylor
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Rosa Bonheur
- 2 Yellow-Laura Dessert and Primevere
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

only \$1225

Parcel Post Prepaid

### 4 Single Peonies

Now so popular, in Red, White, Rose, and Pink—all labeled, standard divisions.

Catalog Value \$325 At Least \$4.00

2 COLLECTIONS

Parcel Post \$625

4 Japanese Peonies

All the rage, in Red, Pink, Rose, and White—all labeled, standard divisions.

Catalog Value At Least \$4.00

2 COLLECTIONS
Parcel Post \$625
Prepaid

# SPECIAL GARDEN COLLECTION

This collection will give color to your garden from April to October.

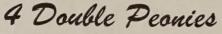
Catalog Value \$14.25

- 5 Gorgeous Peonies
- 15 Lovely Irises
- 5 Colorful Hemerocallis
- 5 Beautiful Poppies

All labeled and assorted to color and blooming period. Shipped in August, September or October.

Parcel Post, Prepaid.

\$10<sup>25</sup>



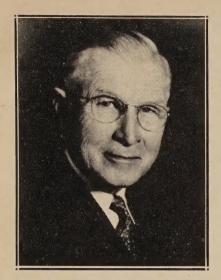
Gorgeous double varieties, in Red, Pink, and White—all labeled, standard divisions.

Catalog Value
At Least \$4.00
\$ 25

2 COLLECTIONS

Parcel Post \$625





## Wassenberg's Beauties

### For Your Garden

CHRYSANTHEMUMS IRISES

PEONIES

HEMEROCALLIS POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

### PLANTING INSTRUCTIONS

#### PEONIES

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes 2 to  $2\frac{1}{2}$  inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil.

Do not plant near trees or shrubbery. They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

#### IRIS

Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years.

They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

#### **Printed Planting Instructions Accompany Every Order**

All plants shipped Parcel Post or Express Prepaid.

Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

### Our Guarantee ~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

#### THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world.

Peony Manual, Parcel Post prepaid, \$1.65. You should own

Send checks for either of the above to: The American Peony Society, W. F. Christman, Sec.; Northbrook, Ill.

#### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

#### C. F. WASSENBERG

VAN WERT, OHIO

#### (Wassenberg's PEONIES Double Varieties Each A. B. Franklin. (Fran.) White, opening blush ......\$5.00 Addielanchea. (Bra.) Creamy white ...... 1.00 Adolphe Rousseau. (Des.) Very early, garnet red. Tall, strong stems. Foliage dark, tinged red ............................... 1.00 Aksarben. (Ros.) Brilliant dark crimson ........... 1.00 Alice Balfour. (Kel.) Delicate rose pink ...... 1.00 Alice Harding. (Lem.) Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower ..... 3.50 Allure. (Neeley.) White. Loosely built ...... 3.50 Alpheus Hyatt. (Rich.) Rose-pink. Late ...... 1.00 Alsace-Lorraine. (Lem.) Late cream-white with a light touch of brownish yellow at the bast of the petals ..... 1.00 A. P. Saunders. (Thur.) Flesh-white. Late ...... 2.00 Archie Brand. (Bra.) Shell-pink ...... 1.00 Arlequin. (Des.) Large; pale rose-pink ...... 1.00 Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.50 Asa Gray. (Cr.) Pale lilac dotted ...... 1.00 Auguste Dessert. (Des.) Rose red with a slight silver border on each petal. A plant of medium height and a profuse bloomer ...... 1.00 Auguste Villaume. (Cr.) Rose. Late. Tall ...... 1.00 Augustin d'Hour. Solferino red ...... 1.00 Avalanche. (Cr.) A blush white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fragrant ..... 1.00 Aviateur Lindbergh. (Dor.) Extra fine red .......... 2.50 Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name ...... 1.00 Baroness Schroeder Baroness Schroeder. (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and ex-Coronation. (Kel.) Light pink, white center .....\$1.00 cellent foliage ...... 1.00 Crystola. (And.) Pure crystal white. New ........... 2.00 Currant Red ...... 2.00 Benoit. Dark red ...... 1.00 C. W. Shock. (Fra.) Red. Midseason ............ 1.00 Betty Blossom. (Thur.) Soft yellow effect ........... 1.50 David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage . . . . . . . . 1.50 Bishop Burke. (Vor.) Rosy crimson, strong stems ...... 1.50 Blanche King. (Bra.) Considered by many the best deep Denise. (Lem.) White flecked crimson ...... 2.50 pink. Holds its form and color in the field and makes a fine show flower as well ...... 5.00 Denis Debatene. (Dor.) Salmon pink .......................... 1.50 Desire. (Lem.) Delicate mauve. Rich rose fragrance ..... 1.00 Dorchester. Flesh pink. Late ................................ 1.00 Charlot. (Dor.) Silvery lilac. Strong stems ...... 1.00 Cherry Hill. (Thur.) One of the earliest reds. This maroon red is brightened by yellow stamens. Tall, strong Peony Show, 1940. A fine flower with a future ......15.00 stems hold the clusters of blooms erect ..... Chestine Gowdy. Variegated cone-shaped pink ....... 1.00 Claire Dubois. (Cr.) Satiny pink. Large, late ...... 1.00 Clara Anderson. (And. Hol.) White, gold stamens ..... 1.00 Duchesse de Nemours. (Cal.) Cupped white guards with a Clemenceau. (Des.) Carmine with silver edge ....... 1.50 moderately full center of canary yellow. Large, medium Col. Chas. A. Lindbergh. (Kund.) Early red ..... tall ..... 1.00 Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large, and late . . . . . . . 1.50

Dulcinee. (Lem.) Pale pink. Fragrant ...... 2.50 Duluth. (Fra.) A late pure white ...... 2.00



Therese

E. G. Hill. (Lem.) Deep rose. Unusual color  E. J. Shaylor. (Shay.) Rose pink. Good  Elisa. (Des.) Hydrangea pink. Semi double  Elise Renault. (Dor.) Lilac pink  Elizabeth B. Browning. (Bra.) Pure white, late bloomer. Fragrant; tall  Ella Christiansen. (Bra.) Deep pink. Fine  Elsa Sass. (Sass.) Full rose type white. Tall  Elwood Pleas. (Pleas.) Pale rose pink changing to light flesh pink in center. Flowers flat, large, and late  Enchantress. (Lem.) Very late white with lemon tints in collar and crimson wire edges to a few center petals. Tall with strong stems  Estafette. (Des.) Crimson with a silver margin bordering the petals. Very fine and very early  Etta. (Ter.) Deep shell pink. Large, late  Eucharis. (Lem.) White. Late  Eugene Verdier. (Cal.) Pale hydrangea pink. Darker in center than on edges. Flecked crimson. Fragrant  Evangeline. (Lem.) Compact pale pink. Late  Evening Glow. (Hol.) Tall lilac. Very late  Exquisite. (Kel.) Fragrant rose pink. Early  Fannie Lee. (Vor.) American Beauty red  Fanny Crosby. (Bra.) Yellow center  Faustine. (Lem.) Pale pink  Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper  Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites  Flamingo. (And.) Light pink, early  Floweret of Eden. (Nee.) Mauve pink. Large  Fragrans. Very late rose  Frances Shaylor. (Shay.) White and gold effect  Frances Willard. (Bra.) Blush white. Strong stems, heavy dark foliage. Very popular and good		
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Elise Renault. (Dor.) Lilac-pink  Elizabeth B. Browning. (Bra.) Pure white, late bloomer. Fragrant; tall  Ella Christiansen. (Bra.) Deep pink. Fine  Elsa Sass. (Sass.) Full rose type white. Tall  Elwood Pleas. (Pleas.) Pale rose-pink changing to light flesh-pink in center. Flowers flat, large, and late  Enchantress. (Lem.) Very late white with lemon tints in collar and crimson wire edges to a few center petals. Tall with strong stems  Estafette. (Des.) Crimson with a silver margin bordering the petals. Very fine and very early  Etta. (Ter.) Deep shell-pink. Large, late  Eucharis. (Lem.) White. Late  Eugenie Verdier. (Cal.) Pale hydrangea-pink  Eugenie Verdier. (Cal.) A hydrangea-pink. Darker in center than on edges. Flecked crimson. Fragrant  Evangeline. (Lem.) Compact pale pink. Late  Evening Glow. (Hol.) Tall lilac. Very late  Exquisite. (Kel.) Fragrant rose-pink. Early  Fannie Lee. (Vor.) American-Beauty-red  Fanny Crosby. (Bra.) Yellow center  Faustine. (Lem.) Pale pink  Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good keeper  Festiva Maxima. (Miel.) Large white, with a few crimson flakes on the central petals. Tall, early. One of the best whites  Flamingo. (And.) Light pink, early  Florence MacBeth. (Sass.) Large light pink  Floweret of Eden. (Nee.) Mauve-pink. Large  Fragrans. Very late rose  Fragrans. Very popular and gold effect  Frances Willard. (Bra.) Blush-white. Strong stems, heavy dark foliage. Very popular and good	1.00	
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Florence MacBeth. (Sass.) Large light pink	1.00	
Floweret of Eden. (Nee.) Mauve pink. Large	1.50	
Frances Shaylor. (Shay.) White and gold effect	1.50	
Frances Shaylor. (Shay.) White and gold effect	1.00	
Frances Willard. (Bra.) Blush white. Strong stems, heavy dark foliage. Very popular and good	1.00	
dark foliage. Very popular and good	1.00	
Francois Rousseau. (Des.) Dark red. Early	1 00	
rancois Rousseau. (Des.) Dark led. Barry	1.00	
	1.00	

	Each
Frankie Curtis. (Vor.) A large delicate white. Very free	
flowering. Stiff stems and known as "the White Mons.	
Jules Life	3.00
Franklin's Pride. (Fran.) Pink. Fragrant	3.00
Galathee. (Lem.) Flesh white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.00
Gene Stratton Porter. (Nos.) white. Distribution	
Genevieve. (Lem.) Enormous white. Very late	2.50
Georgiana Shaylor. (Shay.) Large light rose-pink. Center	1 00
petals flecked crimson. Medium height and strong stems.	1.00
Germaine Bigot. (Des.) Pale lilac-rose	1.00
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fra-	
grant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana. (Nee.) Pink. Extra fine	1.50
Glorious. (Kel.) Light pink shading to white	1.00
Golden Dawn. (Gumm.) White with yellow center	1.50
Colden Walding (Place) Consequentless	
Golden Wedding. (Pleas.) Canary-yellow	1.00
Golden West. (And.) Rose pink guards	1.50
Good's Dream. (G. & W.) White, Midseason	3.50
Grace Batson. (Sass.) Deep pink bomb	1.50
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One	1 00
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland. (Ter.) Large, late, bright crimson of	4 00
medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	5.00
Harry L. Burden. (Nee.) Delicate pink. Large	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00
Harriet Farnsley. (Bra.) Dark crimson	7.50
Harry L. Richardson. (Ros.) Red	1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.50
Helen Wolaver. (Bra.) Seashell-pink	1.00
Henri Core. (Dor.) Flesh-pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry Webster. (Fra.) Large red: late	2.00
Hermione. (Sass.) Light tall pink. Late	1.50
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ingenieur Doriat. (Dor.) Carmine red	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Early	2.00
Isoline. (Lem.) Pale yellow effect. Large	1.50
Jacques Dessert. (Dor.) Dark rose. Enormous size	2.50
James Boyd. (Thur.) Flesh, changing to white	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant	1.00
James R. Mann. (Thur.) Rosy pink	1.00
Jean Harlow. A fine white with golden reflections in the	
depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good fo-	
liage. Late	1.50
Jenny Lind. (Barr.) Pink	1.00
Jessie Shaylor. (Thur.) Deep cream	1.00
Jessie Shaylor. (Thur.) Deep cream	1.50
John Richardson. (Rich.) Rose-pink. Fragrant	1.00
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall.	
free flowering	1.00
Judge Berry. (Bra.) A delicate light rose pink. Very large.	41
early, with good foliage	1.00
Judge Snook, (G. & R.) Cream white. Large	7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	
flower. Tall, strong stems	1.00
Katherine Havemeyer, (Thur.) Flesh pink	1.50
Kaub. (G. & K.) Silvery pink	3.00
Kaub. (G. & K.) Silvery pink	0.00
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems	3.00
Nelway's Queen. (Kel.) Late bright pink with flecked crime	3.00
son center. Fine quality of color	2.00
Koenigen Wilhelmina, (Kre.) Rose pink, Tall	1.00
Koenigen Wilhelmina. (Kre.) Rose pink. Tall	1 50
Lady Alex. Duff. (Kel.) Very fine pale pink	1.00
	A ALIES

Each

	Each
La Fee. (Lem.) Light old-rose-pink with a narrow collar of	
creamy pink. Strong roselike fragrance. Tall, free flower-	
ing	\$1.50
La France. (Lem.) Clear light pink with splashes of crim-	
son on the outer netals. Tall strong stems	1.00
son on the outer petals. Tall, strong stems	1.00
low glow produced by a few yellow stamens. Tall, free	
flowering. Stout stems with good foliage	2.00
Lamartine. (Lem.) Old rose pink. Dark	1.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Periere (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream white. Gold stamens	
Last Rose. (Sass.) Deep pink; very late	2.50
La Tendresse. (Cr.) White	1.00
La Tulipe. (Cal.) Lilac white	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	1 20
serve the color	1.50
Le Cygne. (Lem.) The best white Peony. Pure ivory white	
without any markings whatsoever. Large. Fragrant. Fo-	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
any Peony)	3.00
Leviathan. (Kel.) Deep rose	1.00
Libellule. (Des.) Flesh marked crimson	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	
Deep rose-pink. Fragrant, stems and foliage good Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
stamens which are not very noticeable. Large, midseason.	1.00
Lorch. (G. & K.) Cream white, rose scented	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	3.00
Loveliness. (Hol.) Hydrangea-pink. Late Lucile Hartman. (Fra.) Light pink. Vigorous	1.00
Lucile Hartman. (Fra.) Light pink. Vigorous	2.50
Lucky Strike. (Wri.) Bright rose pink: fragrant	2.50
Lucy E. Hollis. (Hol.) Pink	1.00
Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center	
petals flecked red, and numerous vellow stamens. Tall.	
with strong stems and very early	1.00
Lucy Shaylor. (Shay.) Creamy yellow center Luxor. (Sass.) A white Mons. Jules Elie	2.00
Luxor. (Sass.) A white Mons. Jules Elie	7.50
Mabel L. Franklin. (Fra.) Light pink	1.00
Madelon. (Des.) Silvery pink, large. Late	1.00
I make the control of	



Philippe Rivoire



Mrs. John M. Kleitsch

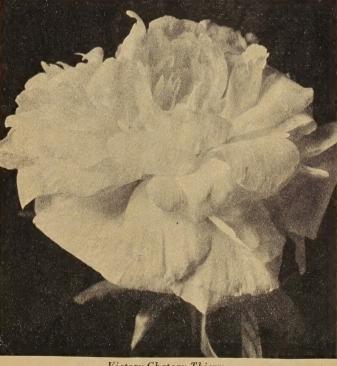
	Each
Madonna. (Nee.) Cream-white. Loosely built	55.00
Magnificent. (Bra.) Dark red. Tall. Early	1.00
Maniton (And ) Blush with rose fragrance	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall	1.50
Margaret Vierheller. (Wett.) White. Large	1.50
Marie Crousse. (Cr.) A delicate shell pink. Guards very	
large. Fragrant, tall, strong stems and excellent foliage	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard	
petals, broad serrated crown of pale flesh-pink. Darker in	
the center. Small petals in center mixed with many	
yellow stamens	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony	1.00
Martha Bulloch. (Bra.) One of the best rose pink Peonies.	
This variety is admired by everyone. Very large flower	1.50
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering	1.50
Mary A. Livermore. (Hol.) Lilac pink	1.00
Mary Woodbury Shaylor. (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream white. Good	5.00
Matilda Lewis. (Saun.) A fine red	5.00
Midnight. (Bra.) Deep maroon	1.00
Mignon. (Lem.) Amber white. Dwarf foliage	1.00
Milton Hill. (Rich.) Very light shell-pink with a few red	1.00
blotches on central petals. Strong stems with excellent	
foliage	1.00
Minerva (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	1.70
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm	2.00
Miriam. (Chase.) Rich pink. Semi-double	1.00
Miss Emery. (Shav.) Salmon pink	2.50
Miss Henninger, (Ter.) White Very popular	1.00
Miss Minneapolis, (Fra.) Pale pink. Late	5.00
Mlle. Jeanne Riviere. (Riv.) Pink, vellow center	1.00
Mme. Auguste Dessert. (Des.) Rose	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked  Mme. Claude Tain. (Dor.) Fine white  Mme. de Treyeran. (Des.) Flesh-white  Mme. de Verneville. (Cr.) Blush-white. Early  Mme. Ducel. (Mech.) Soft pink bomb. Early  Mme. Edouard Doriat. (Dor.) White Fine	1.50
Mme. de Treyeran. (Des.) Flesh white	1.00
Mme. de Verneville. (Cr.) Blush white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doriat. (Dor.) White. Fine	1.50



Reine Hortense

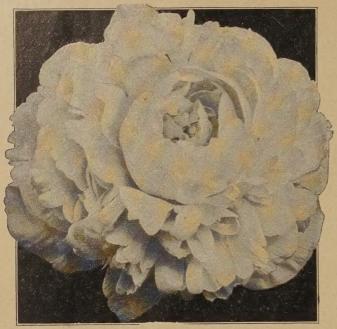
	Each
Mme. Emile Debatene. (Dor.) New pink	\$2.00
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	1.00
Mme. Emile Galle. (Cr.) Lilac-white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	1.00
son streaks on the outer petals. Tall and free-flowering.	
Vorm and	1.00
Very erect	
Nime. Escary. (Lem.) Creamy white. Very large	2.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.00
Mme. Guyot. (Pail.) Cream. Yellow center	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room	1.00
Modele de Perfection. (Cr.) Late; old rose	1,00
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose pink. Early	1.00
Mons. Dupont. (Cal.) Milk white	1.00
Mons. Jules Elie. (Cr.) Very large light rose pink. Very	1.00
popular. Mildly fragrant. One of the best	1.00
Many Marie Colombia (Day) This Boom is the destruction	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	2 00
red of all. Deep maroon red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Mount Everest. (Sass.) Late white	5.00
Mr I. Van Leeuwen (Nie) Dark nink Large	2.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	4.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	5.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	3.00
Mrs. Edward Harding. (Shay.) Large white illumined by	
bright golden stamens under the petals. Medium size,	
	1.50
stiff stems; very early	5.00
Mrs. Frank Deach. The large white. Similar to judnee	
Mrs. Geo. Bunyard. (Kel.) Lilacrose. Tall	1.50
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	2.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet rose	3.00
Mrs. John M. Lewis. (Lew.) Rich medium red	1.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	7.50
Mrs. Livingston Ferrand. (Nich.) True salmon pink. Won	
the Silver Medal of A. P. S., 1936	15.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.00
Mrs. R. M. Bachellor. (Vor.) White. New	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink, Tall	2.00
Mrs. Shavlor Force. (Shav.) White. Very large	1.00
Mrs. Shaylor Force. (Shay.) White. Very large	0.00
Mrs. W. A. Rafferty. Tall, rose pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	
	5.00
Peony connoisseur	5.00
Peony connoisseur  Mrs. Ward Welch	5.00
Peony connoisseur  Mrs. Ward Welch  Mrs. W. D. Bennett. (Wett.) Late pink	
Peony connoisseur  Mrs. Ward Welch  Mrs. W. D. Bennett. (Wett.) Late pink  Myrtle Gentry. (Bra.) Beautiful light pink fading to blush-	5.00 1.50
Peony connoisseur  Mrs. Ward Welch  Mrs. W. D. Bennett. (Wett.) Late pink  Myrtle Gentry. (Bra.) Beautiful light pink fading to blushwhite. Fragrant, tall, with strong stems and good habit.	5.00
Peony connoisseur  Mrs. Ward Welch  Mrs. W. D. Bennett. (Wett.) Late pink  Myrtle Gentry. (Bra.) Beautiful light pink fading to blushwhite. Fragrant, tall, with strong stems and good habit  Nancy Dolman. (Vor.) Pale rose-pink of conical form.	5.00 1.50 3.00
Peony connoisseur  Mrs. Ward Welch  Mrs. W. D. Bennett. (Wett.) Late pink  Myrtle Gentry. (Bra.) Beautiful light pink fading to blushwhite. Fragrant, tall, with strong stems and good habit.	5.00 1.50

	Eac
Nanette. (Dor.) Cream white early	\$1.0
Nell Shaylor. (Shay.) White and gold	1.5
Nick Shaylor (S & A ) White rose type	5.0
Nick Shaylor. (S. & A.) White, rose type	1.50
Nimbus. (And.) Tall white, rose type	
Nina Secor. (Sec.) Pure white	1.5
Ninon. (Dor.) Soft flesh	1.0
Nobility. (Van Leeu.) Bright pink	2.5
Nymphea. (Thur.) Creamy white. Yellow stamens	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh pink. Fine	5.00
	1.00
Old Silver Tip. (Bra.) Deep rose-red	
Onondaga. (Lit.) New tall red	7.50
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Iris. (Pleas.) Large; light pink	1.00
Pallas. (Ter.) Rose-pink. Early and dwarf	1.00
Paradise. (Hol.) Hydrangea pink. Dwarf	1.00
Pasteur (Cr.) Pink nearly white Tall	1.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Peter Pan. (1101.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage	1.00
Phoebe Cary. (Bra.) Lavender pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink.	2,0
The center petals are intermingled with bright golden	
	2.00
stamens. Stiff stems with abundant foliage. Fine	2.00
Pierre Duchartre. (Cr.) Lilac pink	1.00
Pink Opal. (Sass.) Late light pink	2.00
Pitti Sinn. (Vor.) Pink: Strong plant	1.00
Pomponette. (Des.) Pink and silver	1.00
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter	1.00
chade with age. The flower research a rich mine for	
shade with age. The flower possesses a rich spicy fra-	4 80
grance, is of medium height, with strong stems	1.50
Pride of Essex. (Thur.) Light rose pink, fading to blush-	
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.00
Pride of Paulding. (Nee.) Rich flesh pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Driggilla Alden (Doh.) Worm white Fords	
Priscilla Alden. (Rob.) Warm white. Early	3.00
Prof. C. Potrat. (Dor.) Cherry pink. Tall. Late	1.50
Queen of Pleasance (Pleas) Pink	1.00



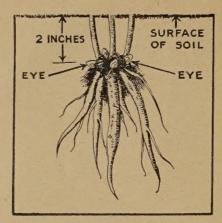
Victory Chateau Thierry

Each



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	Each
Ralph. (Pleas.) Bright pink. Very late	\$1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.00
Reine Hortense. (Cal.) Delicate pink. Fine	1.00
Reine Baronet. (Mil.) Tyrian pink	1.00
Renee Marie. (Des.) Soft pink to white. Large	1.00
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.00
Rose Shaylor. (Shay.) Flushed white. Fine	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	2.00
Ruth Brand. (Bra.) Lavender-pink	1.00
Samuel Hughes. (Kel.) Deep amaranth	1.00
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower	1.00
Sarah Carstenson. (Ter.) Hydrangea pink	1.00
Sarah K. Thurlow. (Thur.) Large white. Late	1.50
Sarah M. Wettengel. (Wett.) Blush white	1.00
Secretary Fewkes. (Shay.) Creamy white. Large	1.00
Sensation. (Sass.) Late light pink	5.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.00
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	
foliage	1.00
Sops of Wine. (Secor.) Dark red, purplish; late	1.00
Souv. de A. Millet. (Mil.) Amaranth red. Tall	1.50



Proper Depth is Important in Planting

Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect
bloomer and should be in every garden\$1.00
Souv. de François Ruitton. Pink
Douv. de delli dainelli (1011.) 1 mil 111111111111111111111111111111111
Supreme. (Hol.) Pink. Late and good
Suzette. (Des.) Bengal rose
Sylvia Louise. (Saun.) Tyrian purple. Fine
Tanager. (Sass.) Red. Midseason 1.50
The Disc. (Sass.) Late red
The Gem. (Pleas.) Crimson. Small. Midseason 1.00
Therese. (Des.) Old-rose-pink. Considered the best pink.
Of medium height with strong stems and heavy toliage 2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh 1.50
Tourangelle. (Des.) Pale cream white with a tan suffusion
in the depths of the flower. Very high rated; lovely 1.00
Umbellata Rosea. (Des.) Pink. Éarly 1.00
Venus. (Kel.) Delicate shell-pink 1.00
Victor's Crown. (Nee.) Pink. Midseason 5.00
Victory Chateau Thierry. (Bra.) Bright pink 3.50
Victoire de la Marne. (Des.) One of the largest purplish
red Peonies. Has lighter edges, giving a silvery effect 1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called
salmon-rose. A good show flower. It is medium size,
mildly fragrant, has good stems and foliage 1.50
Ward Welsh. (Nee.) Flesh. Late
W. E. Blanchette. (Bra.) One of the largest reds; tall 7.50
Wiesbaden. (G. & K.) Deep pink
Welcome Guest. (Hol.) Pink
W. F. Christman. (Fra.) Flesh-white. Large
W. F. Turner. (Shay.) Very dark crimson petals with a
blackish sheen, mingled with yellow stamens. Tall, free
flowering Farly
flowering. Early
Wilton Lockwood. (Shay.) Rose-pink. Very large 1.00
W. L. Gumm. (Gumm.) White. Late 5.00
Zest. (Hol.) Pink

## Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

	Each
Anomala. Cut leaves, rose-lilac. Early	.\$1.00
Ligualata Rosea. Soft pink	. 1.50
Lobata. Brilliant cerise, unusual	
Macrophylla. White; very early	. 5.00
Mlokosewitschi. Yellow, holds color well	.20.00
Officinalis Rubra Plena. Rich red; very early	. 1.50
Pubens. Bright carmine; dwarf. Early	. 2.00
Tenuifolia Laciniata. Crimson	. 2.00
Tenuifolia Latifolia. Crimson. Single	. 1.00

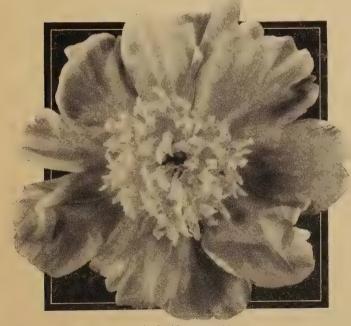


## Japanese

### PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

	Each
Akalu. (Des.) Large carmine-red midseason	\$1.00
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage	1.00
Altar Candies. (Pleas.) Cupped, flesh-pink guard petals surrounding a center of narrow, wax-white petaloids, tipped with red	1.00
Ame-No-Sode. Guard petais bright rose-pink surrounding yellow staminodes, tipped rose. One of the best	2.00
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow	
petaloids, with yellow carpels, giving a fine yellow effect	1.00
Capt. Alcock. (Kel.) Dark pink, midseason	1.00
Caroline. (Pleas.) Snow white	1.00
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular	1.00
Charm. (Fran.) Dark red. Tall. Strong. Late	3.00
Constance. (Bern.) Pink, yellow center, midseason	1.50
Crown Hill. Unusual rose and yellow	1.50
Crown On Crown. Medium pink	1.00
Dawn. (Cal.) Light pink. Free flowering	1.00



Mikado (See page 8)



	Each
Departing Sun. A very large dark rose-pink or light crimson. Compact center of crowded petaloids dark rose on one side and lighter on the other. Foliage good dark	
green	
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac-crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pure milk-white	1.50
Fugi-Zoma-Gorona. Wisteria pink. Extra fine	2.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	2.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red	1.00
Kino-Kimo, Crimson-carmine, Free blooming	1.00

#### C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon-red guards with buff	
staminodes streaked with dark rose pink. Carpels green.	
Tall	\$1.00
Knight of the Thistle. (Kel.) Crimson. Dwarf	
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
Kumagoe. Crimson pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Cen-	
ter broad and flat, red and yellow staminodes. The most	1.00
popular Japanese variety	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose-pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam-	1.,,0
inodes flushed and edged yellow. One of the best Jap-	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	8.00
Nippon Gold. (Auten.) Deep pink	2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose-pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine pink	1.00
Ping Wing. Pink of medium height	1.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose pink	3.00
Rashooman. Glowing rose-red guard petals. Center of slen-	1.00
der staminodes, incurved tips of rose-red	1.00
der stammodes, medived tips of rose-red	1.00



Ama-No-Sode



A CONTRACTOR OF THE PARTY OF TH
Toro-No-Maki
Each
Rigolette. (Dor.) Broad purple-crimson petals\$2.50
Rose of Nippon. Deep rose, different
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society, 1937 5.00
Ruigegno. Rich dark maroon
Sagoroma. (Mil.) Salmon guards 1.00
Seiriu Somae. White and sulphur
Shavano. (And.) Clear rose-pink
Shiro Sangai. Heavy smooth guard petals of pure cream- white. Long, narrow petaloids of yellow tipped darker.
Free flowering
Shy Maid. (Auten.) Lavender-pink
Silver Plume. (And.) Silvery pink
Snow Wheel. White, very popular
Soshi. (Mil.) Deep rose
Soma Ganoka. Clear dark crimson cupped shape guard petals. Flat center of yellow staminodes. Foliage dark
green, ruffled
Sunburst. (Shay.) White. Beautiful. Fragrant 3.00
Sunrise. (Hol.) Pink with yellow center 1.50
Surugu. (Mil.) New pure red
Tago-No-Tsuki. Pink
Taiho. Pink
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of
threadlike yellow staminodes. Very beautiful flower10.00
Tarantella. (Auten.) Extra fine light red
Tokio. A large rose pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect grower
Toro-No-Maki. Guards of pale blush-white fading to pure
white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green 3.50
Torpilleur. (Des.) Carmine purple
Vera Wassenberg. (Was.) Rose-pink
Weigetsuka. Large pink
White Japan. White, Yellow petaloids
Yamato Tsukasa. Bright rose. Midseason 1.00
Yeso. White tinted yellow
of filamental petaloids of yellow surrounded by very lovely
soft pink guard petals. Best yellow among the Japanese. 3.50
*

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular	\$1.00
Black Prince. (Thur.) Large deep red with a satiny sheen.	
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	2.00
Charlotte Core. (Dor.) Large pure white	2.50
Clairette., (Des.) White tinged pink	1.00
Clio. (Pet.) Good pink	1.00
Cottage Maid. (Pleas.) Light pink	1.00
Decoration Day. (Wri.) Bright rose red. Early	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect grower	1.00
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert. (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong	
with light green foliage	3.00
La Fiancee. White, Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	0.00
Considered the best white Single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff	1 00
stems with excellent foliage	1.00
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy	
texture surrounding a center of yellow stamens and yel-	
low-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose pink	1.00
Marguerite Dessert. (Des.) White, splashed pink Maurice Maeterlinck. (Kel.) Crimson pink	1.00
Maurice Maeterlinck. (Kel.) Crimson pink	1.00

	Each
May Oleson. (Ole.) Apple blossom pink	\$1.00
Mellin Knight. (Bra.) Rich deep red guards surrounding a	
center of yellow stamens and reddish green carpels	1.00
Minnehaha. (Pleas.) Very early, bright cherry red with	1,00
center tufts of clear golden stamens	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose pink, with a small tuft of yellow stamens	1./0
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche. (Des.) Broad rounded white petals enclosing	1.00
a large mass of golden yellow stamens. Tall, free flower	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose pink petals surrounding	7.00
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant for	
liage	1.50
Princess Matilda. (Des.) China pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Spring Maid. Light pink. Yellow stamens	1.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	1.00
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	3.50
The Moor. (Barr.) Dark red. Early	1.00
Toreador. (Wett.) Red. Very late. Tall	1.00
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky	
sheen. Compact center of clear golden stamens	1.50
Verdun. (Dor.) Very large flowers with rich crimson	
guards	1.50
Vesuve. (Des.) Dark red. Dwarf	1.00
Whitleyi Major. White. Yellow stamens	1.00
White Swan. (Pleas.) Good late white	1.00
Wilbur Wright. (Kel.) Dark crimson maroon with attrac-	
tive center of vellow stamens	1.00



Albiflora

## IRISES

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which, because scarce as yet, are relatively more expensive than the older varieties. Because our list is so extensive we can give only brief descriptions.

Get some of these newer kinds for your garden. You will revel in their beauty and your friends will enjoy kinds they have never seen.

### Call Bearded Varieties

Call Deal of	eo variettes	
Each	Ea	ach
Alastor. (Splen.) A very fine Cyclamen pink. A. M\$2.50	Blue Spire. (Mill.) Sparkling light blue. Tall with fine foli-	00
Alice Harding. (Cay.) A large soft satin yellow with deep	age. 40 in\$1.	·UU
orange beard. Flowers of perfect form and substance.	Blue Triumph. (Grinter.) A very fine soft light blue, flaring falls. Honorable Mention A. I. S	.30
Profuse bloomer and vigorous grower		.30
Aline. (Stern.) Pure blue. It possesses an enamel-like luster		.30
which makes it distinct from all other blues	Bonanza. Yellow Plicata. Lovely	.75
Always. (White.) Rosy bronze and ivory. 38 in	Brahim. (Mey.) 36 in. A new intense blue	.50
Amber Beads. 40 in. Golden amber. Different	Bronze Glory. (Sim.) Rich velvety bronze-red	.35
Amethyst Dome. 36 in. S. pure amethyst; F. carmine 1.50	Bronzino. (Salb.) S. frosty golden bronze; F. bright cop-	~ ~
Amigo. (Wmsn.) Light lavender standards and very deep		.50
Hyacinth-violet falls, edged the color of the standards,	Brunhilde. (Sal.) Vivid indigo blue, with a blue beard.	50
and margined white. 34 in		.50
Angelus, (Egelberg.) Lilac pink blend; fine	Buechley Giant. (Buech.) Very large flower of soft medium	35
Anitra. (Sass.) Verbena-violet self; large. 36 in	DIGO HILL	50
Anna Gage. (Gage.) S. tawny olive; F. garnet brown 3.00		35
Anne-Marie Cayeux. (Cay.) Blend of soft pastel colors. S.	Burning Bronze. (Ay.) Standards light red. Falls deep	
pinkish lilac, flushed gray; F. metallic blue over gray 30 Anne Newhard. (Weis.) New Pansy-blue self. 38 in 1.50	coppery red. Large and brilliant. Honorable Mention	
Antigone. 36 in. Dykes Medal. Deep pure yellow 2.00	A. Î. Ś	40
Apricot. Golden apricot self	Buttercup Lane. Rich Buttercup yellow. Blooms somewhat	
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in		.00
Arabian Prince. (Sim.) Garnet red with rich velvety falls.		.50
Many blooms on each stalk		.75
Arctic: A creamy, smooth, warm white with a gold throat	Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush	m ==
which spills over in a generous overflow of yellow on the		.75
falls 2.00	California Gold. (M. & M.) One of the best deep yellows.  It is tall, large and a free bloomer	.35
Autumn Dawn. Soft pink. Fall bloomer		.50
Autumn Queen. White; low grower	Carnelian. Red toned bicolor blooms and perfectly formed.	,0
At Dawning. (Kirk.) Standards pinkish white with gold at		.35
the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard	Caroline Burr. A delicately colored ivory white with some	
Aubanel. (Cay.) A fine flower of shrimp-pink. A. M 1.00	thing different in a cream—a soft mirage-like dash of	
Autumn Frost. (Schr.) Moonlight color. 36 in	palest green. A. M 5.0	.00
Autumn Haze. (Sass.) S. wine; F. velvet violet		.50
Ballet Girl. (Sass.) Pure blush pink		.00
Balmung. (Sass.) Yellow Plicata. H. M., 1940.; A. M.,	Charlotte Millet. (Cay.) A beautiful bright reddish lilac	* 0
1942 2.50		.50
Bayside. 44 in. Deep rich velvety bicolor 1.00		.00
Beau Brummel. 32 in. Huge, dark rich blue purple 1.00	Cheerio. (Ay.) Falls rich, satiny ruby-red, with orange beard. Standards are soft rose, flushed yellow. 40 in	.35
Beige Princess, 42 in. Lovely soft rose beige		.00
Delinoite (17 III) do IIII == 100)	Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in.	
Beowulf. (Schr.) True maroon red; early	tall 1.	.00
Black Magic. Rich velvety black sheen		.00
Black Watch. 30 in. Almost pure black; like velvet 1.00	China Lantern. (Mill.)	.50
Black Wings. One of the best dark blues	China Maid. (Mill.) Pink blend, bronze and lilac, 1.	.00
Blenheim. (Stern.) Rich bronze and Pansy-violet	China Rose. (Mill.) Rose	.50
Blue Chintz. Purple-lavender Plicata; handsome	Chloris. (Knorr.) Medium light pink self	
Blue Diamond. Glistening bright sky-blue 1.25	Chosen. Large new yellow	
Blue Gown. Tall blue self. Large flower		.75
Blue Heaven. Very dark blue	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden	
Blue Melody	yellow standards, fiery red falls, producing a very startling contrast	50
Blue Monarch. Tall blue		.00.
Blue Peter. (White.) One of the best very dark blue-		35
purples. 37 in	Justice (J. 0000.) O. winte fiffed blue, I. willie	07

Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938	Each : \$0.50
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in.	
Copper Rose. A fine blend of old rose, tan and copper	5.00
Coronet. (D. Hall.) A blended self of golden tan with a	7.00
delicate underlay of rosy biege. H. M. A. I. S., 1939.	.40
Crimson Petal. (Nor.) 36 in. A very clear red	1.50
Crimson Tide. (Nic.) Very large brilliant red	2.00
Crown Hill. Blue bicolor; ruffled	.50
Crown of Gold. 36 in. One of the best new yellows	2.00
Crystal Beauty. Tall white; large gold beard	.30
Dark Horse. Violet-carmine. Velvety black sheen	
Dark Knight. (Sal.) Deep rich mahogany red with bronze	.50
beard. Flowers nicely placed on tall stems	.50
Dawning Day	.50
Daybreak. (Klein.) A huge golden pink, with slight under-	.,0
tones of copper. Perfect form and excellent branching	6.00
Days Farewell. (Mil.) 42 in. A fine rose-lavender	2.00
Deep Velvet. Blackish red purple, with perfectly formed blossoms. Very large bronze beard	3.00
Delicious	1.00
Derrill Hart. S. rose shot with bronze; F. wine	1.50
Descret. (Thor.) Striking Variegata. 40 in.	.40
Destiny. (Burgess.) Giant blue-purple; fine	.50
Directeur Pinelle, (Cav.) S. connery winered F wide deen	.,0
velvety blackish garnet red. Tall, large	.40
Dog Rose. Delicate soft pink. Superb	40
Dorcas Hutchinson. Bicolor, Fall bloomer	.35
Doxa. Greenish tan. Early. 26 in.	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without any variation of color. Beard same shade. Perfect form	40
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	.40
gold with a beard of deep orange. Good branching 38	
inches	1.50
Easter Morn. (Ess.) Very fragrant, pure sparkling white	
with a satiny sheen and glowing yellow center	.35
E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form;	
heavy substance	.75
Eclador, (Cay.) Large vellow: frilled	.50
Eleanor Blue, (Sal.) Soft blue with brown markings at	., .
nait, yellow beard. 30 in.	.40
El Capitan. Tall, light blue	.30
Elkhart. (Lap.) Deep chestnut-red; large	.50
Brownish gold beard	.40
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	.40
of yellow, like a sparkling glass of ice-cool lemonade	1.50



ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling ......\$4.00





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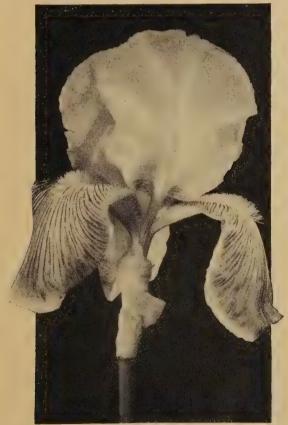
	Lucii
Empire State	\$0.50
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge flowers are perfect in form and the rich deep red color	
makes it one of the best	.60
Ethiop Queen. (Schr.) Standards of deep blackish violet	,,,,
and falls practically coal-black. 34 inches	1.00
Evelyn Pullar. A two-toned pale blue	.50
Evolved. 48 in. Bronze-violet blend	1.00
Exclusive. (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive	.60
Fairylea. (Hall.) White plicata; yellow beard	.50
Falklands. 36 in. Hardy new snow white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red-purple. 36 in	2,00
Firebrand. Gold-red bicolor. Extremely late	2.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	1.00
Flora Campbell. A self of beautifully styled rich russet-red	
to peach-red	2.00
Flora Zenor. Melting cameo-pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	4.00
Florentina. Plicata. White ground, dotted blue	2.00
Forest Aflame. S. bronze-brown, strongly suffused red; F.	
velvety chestnut-red-brown	1.00
Fortune. (Klein.) Large, coppery, brown-gold self; flaring falls	3.00
	1.50
Francesca. 40 in. New deep pink self	
Frank Adams. (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage.	60
H. M. A. I. S., 1938. 36 inches	.60
French Maid. (Grant.) A very fine pink blend	1.50
Frost Queen. Frosty white	.30
Gallant Leader (Weis) S rosected	1.50

	Each
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M. A. I. S., 1937	\$1.50
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish	
flush at center. Very large, 7 inches across	.60
Glow Port. An exceptional Iris in wine-red	1.00
Golden Cataract. Rich yellow. Fall bloomer	.30
Gold Coast. (Pilk.) New English yellow	1.50
Gold Coast, (Pilk.) New English yellow	1.00
Gold Queen. An interesting new yellow	1.00
Goldsmith. 42 in. Pure deep yellow flushed bronze	
Golden Age. A large yellow self, frilled edges	50
Golden Arrow. 42 in. Large, pure lemon yellow	1.00
Golden Bow. (H. Sass.) Chrome-yellow. Large	.30
Golden Harvest. Fall bloomer. Yellow	.35
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	
yellow; F. morocco-red, orange beard	.30
Golden Hind. (Chad.) Yellow tinted with orange	.40
Golden Image. 36 in. Clear deep pure yellow	2.50
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M. A. I. S.,	
1939	1.00
Golden Melody. 36 in. Huge clear deep yellow	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.75
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange-yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	4.00
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous. 40 inches	.60
Good Cheer. S. yellow; F. bright yellow veined red	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	
manganese-violet	1.00
Grand Canyon. An odd blend of plum, copper and gold. It	
is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	2.50
Great Lakes. One of the finest pure blues; beard almost	
white. Dykes Medal, 1942	1.75
Gudrun. (K. Dykes.) Large, white, considered by some to	
be the finest. The largest and best for massing in whites.	.35



Frank Adams

	Each
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	\$0.30
Helen M. Riedel. (Riedel.) A fine orange blend	.50
High Hat. 45 in. Very lovely. Large Ageratum-blue	1.50
Homerun. 36 in. S. bronze; F. red. Extra fine	1.75
Icy Blue. Distinct and beautiful. Lightest of blue	2.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Sunset. A blending of sunset colors from Mr. Lap-	
ham	3.00
Indian Hills. (Gra. & Schr.) Rich true purple	.40
Itasca. (Kle.) Rich amethyst-purple. 30 inches	.60
Ivory Tint. (Way.)	1.00
Jake. (Sass.) Very fine new white	2.00
Jasminia. (Ay.) Large perfect formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in.	.35
Jean Cayeux. Gray and brown blend. Dykes Medal winner	.35
Jeb Stuart. Velvety rich red; fine	.40
Jerry. (Lap.) One of the finest reds	.35
July Beauty. 36 in. S. powder blue; F. light violet	5.00
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	
and soft yellow blend. Very large	.50
Kalinga. (Klein.) Creamy white. Fine form	.35
Katisha. (Hall.) Dainty tourmaline-pink	.50
Khiva. 40 in. Rich deep burgundy, red-toned self	.75
King's Ransom. (Mil.) 48 in. A fine white	2.00
K. V. Ayres. (Ay.) Huge flower of soft lavender gray	.35
Lady Lilford. Dark blue veined	.35
Lady Paramount. (White.) Soft primrose-yellow	.35
Lake Huron. A medium toned blue self from Mr. Sass	5.00
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori- ferous. An outstanding production	3.50
Lavender and Old Lace. 36 in. Lavender-violet	1.00
Lecoq. 30 in. Blue-violet with flaring falls	2.00
Lighthouse (Solb ) S stromberry E dork wielet	.75
Lighthouse. (Salb.) S. strawberry; F. dark violet Lilimani. (J. Sass.) Velvety blackish self	.40
Los Angeles. White Plicata. Fine	.35
Lus Angeles. White Flicata. Fille	.57



Marquita

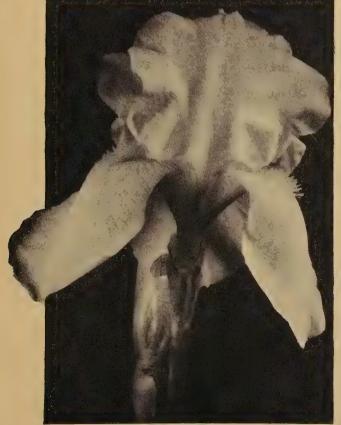


July Beauty

	Each
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in Lucrezia Bori. (Schr.) Large bronze-yellow. Ruffled and	1.00
flushed standards	.35
Maid of Astolat. (J. Sass.) White with brilliant blue styles and crest	.40
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	.40
Marie-Azur. (Mur.) An English blue	1.00
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	1.00
Marquita. (Cay.) Huge flowers of brilliant smooth ivory.  Center of falls turns red with age, leaving a cream colored border	.60
Mary E. Nichols. Frosty white with a generous smooth over- lay of dull gold at the haft. Beautifully formed	2.50
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	1.00
Mata Hari. (Nic.) 40 in. A deep blue violet	.75
Matterhorn. (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard.	
Flaring falls. 40 inches. Midseason	1.50
Matula. (Sass.) A very beautiful and unusual blend of warm rosy tan and apricot-rose that is almost breathtaking.	1.00

	Mand Doming (Lon) S liles E red mands
And the state of t	Maud Deming. (Lap.) S. lilac; F. red purple\$0.5  May Day. (Hall.) Fine glowing apricot-salmon self 2.0
	Melanie. A lovely shimmering orchid-pink, with tall stems,
	and ideally branched
	Meldoric. Colossal blue black. 40 in
	Melitza. Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard,
	which is intense pinkish tangerine
	Michelangelo. (Weed.) Very unusual tan
	Midwest Gem. (H. Sass.) Light yellow blend
	Ming Yellow. (Glutz.) A very large, smooth yellow. Fault-
	less. Midseason. 36 inches
	Miss Bonnie. 38 in. Fine, large flowers of garnet red5
The state of the s	Miss California. (Sal.) Beautiful rose-lilac
	Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937
	Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled heliotrope. Dykes Medal winner
	Mme. M. Lassailly. Another outstanding French variety.
	Standards are Flax-blue. Flaring falls of deep Pansy-violet with edging of Flax-blue
	Modiste. (D. Hall.) A smooth silky lavender-mauve of large
	size, splendid branching, fine blooming habit. 38 in 1.00
	Mohrson. Improved Wm. Mohr. Violet
	Monadnock. (Sal.) Gigantic, vivid rose-red 2.00
	Morocco Rose. (Loomis.) Soft pink standards flushed deeper; falls of deep pink. Honorable Mention A. I. S 1.50
	Mount Cloud. White self; fragrant
	Mountain Snow. (Kellogg.) A glistening white with a faint
	blue touch
	Mountain Sunset. (Klein.) Fawn and old gold
	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue
	self. Large flowers of fine form. 38 inches
	Mrs. Herbert Hoover. Rose bicolor
	Mrs. Silas Waters. (Ayres.) A fine pale yellow 1.00
	Mrs. Willard Jacques. (Sass.) New pink and cream blend40
	Narada. A clear light blue. Free bloomer 2.00
	Naranja. (Mitch.) Rich yellow self
Orange Flame	Narain. (Shuber.) Medium blue self. 36 inches
Orange Prame	NT 1 /TT C \ TX71: TM: 11 + 1
	Nassak. (fl. 5ass.) White Plicata, blue stitch
	bicolor
	Noel. A perfect white Iris faint-
	ly flushed cream 3.50
	Noonday Sky. Lavender-blue; slight fragrant 1.50
	Nylon. Coppery tan self with
	heavy gold beard. The flowers
	are extra large; the stalks well branched 1.50
	October Blaze. Fall tones3
	Ojibway. (Kirk.) Coppery In-
	dian color
	Old Parchment. (Klein, 1939.) A. M., A. I. S., 1941. A light creamy tan,
	with golden buff overlay, a most
	distinctly beautiful new Iris. 38 in 2.00
	Orange Boy. (Riedel.) A new orange of great beauty 5.00
	Orange Flame. Golden orange and
	copper-bronze, a subdued blended bicolor
	Oregon Beauty. Velvety copper-rose.
	40 in
	Oregon Giant. Dark plum-purple; tall.
	Oregon Sunshine. (Weed.) One of the
the state of the s	finest pale yellows now available.

Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in \$0.60 Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size. 1.50 Ossar. (H. Sass.) Blackish red self. 32 in. 35 Ozone. (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine 50 Pacific. Blue bicolor. Good 55 Pageant. 54 in. Fine pinkish lilac tone 50 Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free flowering, uniform color 50 Paltec. (Den.) Light blue. Low grower 50 Parthenon. (Conn.) White and gold tint. 38 in. 35 Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges. Very pale yellow beard. Early. 38 in. 1.00 Percale 75 Persia. Blue toned, unique coloring 30 Picador. Yellow Variegata. 44 in. 35
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with a silvery cast, veined violet. Beautiful blooms of immense size
a. silvery cast, veined violet. Beautiful blooms of immense size
mense size
Ossar. (H. Sass.) Blackish red self. 32 in
Ozone. (J. Sass.) A very unusual and beautiful blend of deep pearly mauve. Very fine
deep pearly mauve. Very fine
Pacific. Blue bicolor. Good
Pageant. 54 in. Fine pinkish lilac tone
Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free flowering, uniform color
flowering, uniform color
Paltec. (Den.) Light blue. Low grower
Parthenon. (Conn.) White and gold tint. 38 in
Patricia. (H. Sass.) A very clean and sparkling white. Both standards and falls frilled and fluted at the edges. Very pale yellow beard. Early. 38 in. 1.00 Percale
standards and falls frilled and fluted at the edges. Very pale yellow beard. Early. 38 in. 1.00  Percale
pale yellow beard. Early. 38 in. 1.00 Percale
Percale
Persia. Blue toned, unique coloring
Picador. Yellow Variegata. 44 in
D 1 (01 ) D 1 1 1 0 1 0 1
Peshawar (Schr.) Brown and purple. 26 in
Pearl Lustre. Light blush-yellow
Pink Opal. Tall orchid-pink
Pink Perfection. (Cook.) A fine Hydrangea pink 9.00
Pink Satin. (Sass.) Outstanding pink
Piute. (Thom.) Pure rich red; fine; tall
Platon. 48 in. Huge deep rich violet flowers 1.00
Poinsettia. 38 in. Huge Dahlia-carmine bicolor 1.00
Prairie Sunset. Sunset effect
Primat. (Cay.) Light pink toned
Purissima. Most perfect white; tender
Purple Encore
Purple Giant. (Gage.) Red-purple, bronze guard
Purple Spire. 38 in. Rich lustrous velvety purple 1.00 Rabahere. (Cay.) Golden yellow lighted with sky-blue cen-
ter. 48 in
Rambeau
Rebellion. (Klein.) Glowing deep blood-red
Red Bonnet. (Gage.) A dark red self with large flowers of
fine form and texture. Excellent. H. M., A. I. S., 193950
Red Dominion. Rich, outstanding red. 42 in



China Maid



Mohrson

	Each
Red Gleam. A rich red, velvety and brilliant, with a chest-	
nut cast. One of the finer Iris of its color in this price	
class	
Red Glory. S. soft rose; F. blackish coppery red	3.50
Red Meadow. S. Hydrangea-red; F. violet-carmine	2.00
Red Queen	1.00
Red Radiance. Rich glowing red. 38 in.	.40
Red Robin. 36 in. A real true dark red	2.00
Red Sails. (Lap.) 38 in. S. chestnut flushed red; F. velvety.	1.00
Red Sox. Named after Cincinnati Reds	1.00
Red Sunset. S. brownish rose; F. Dahlia-carmine	2.00
Red Valor. Garnet-red; magnificent	5.00
Regal Beauty. S. light violet; F. blackish	1.50
Rhages. Violet Plicata. Large	.35
Rheintochter. S. white flushed lilac; F. velvety violet-blue	
with lilac border	.30
Rob Roy	.35
Rose Bronze Blend. Bronze brown, flushed rose	3.00
Rose Dominion. Brilliant American Beauty Rose color	.30
Rosy Wings. (Gage.) Blend of brown, red and pink with an	
orange beard. Fragrant. Dykes Memorial Medal winner	
in 1939	.35
Royal Coach. Bright yellow Plicata, dotted brown	60



Wm. Mohr

Royal Command. (Hall.) A very rich velvety purple	
Royal Salute. Royal purple; fragrant	.35
Royal Sceptre. Very lovely soft primrose-yellow	.75
Rubeo. (M. & M.) A huge red; good	.50
Ruby Velvet	3.00
Ruffled Beauty	.30
Ruth Pollock. Fine yellow Plicata. A.M	3.00
Sable. (Cook.) Almost perfectly black, with a harmonizing	
blue beard. Large; tall. H. M., A. I. S., 1937	2.00
Sacramento	.35
Sails Aloft. 36 in. A very lovely bluish pearly gray	.75
Salar. Blended cream and salmon. Very lovely	3.00
Salutation. (D. Hall.) A charming ruffled yellow self, the	
earliest of the large yellows. 38 in	.50
Samba-Diouf. Deep violet-blue	.40
Samovar. Colorful coppery rose. Grand	3.00
Sandalwood. (H. Sass.) Army brown; large; fine	.50
Sandia. (Wmsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large. 40 inches	.50
Sand Tone. New light yellow effect	.50
Sargon. 39 in. A magnificent dark purple bicolor	1.00
Sensation. One of the best light blues	.30
Schooner. (McDade.) White	1.00
Setting Sun. (Kirk.) A brilliant flery red copper as of the	
afterglow of a red sunset. 36 in	1.00
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	
reddish brown, changing to purple. Late; extra fine. 40 in.	.35
Shannopin. (Pil.) S. yellow; F. pink. Tall. Striking. Fine	3.00
Shantung	1.00
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	
red veining on falls. Heavy cadmium-yellow beard. H. M.	
A. I. S., 1940	1.50
Shining Waters. (Ess.) Sky-blue self	.40
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal winner in 1935	.35
Signal Light. (Kirk.) Large red self. 36 inches	.75
Silvanus	.50
Silver Glaze. 36 in. Sparkling silvery blue	1.50
Silver Top	.50
Sir Launcelot. (Sass.) S. hazel; F. claret brown	.40
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in.	.30
Sitka. (Ess.) Beautiful white. Very early and fragrant, 48	
inches. One of the best	.50
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	1.00
out and down. Late and tall	1.00

Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	
white. The unopened buds are lightly tinted blue, but open like an enveloping spray of soft snow	\$3.00
Snowking. (H. Sass.) Large white of fine form. Standards	ψ3.00
Snowking. (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow.	
Honorable Mention A. J. S. 38 in.	.40
Snoqualmie, (Brehm.) A large rich smooth cream	1.00
Snow Belle. (McKee.) 38 in. A fine pearly white	.50
Sorrente. Scarce. Only a few to offer	1.50
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	.5)
unusual coloring. Orange beard. 38 inches	.30
Sporty	1.00
Spring Cloud. (Jory.) ,	.75
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M.	.50
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow.	6.00
Stained Glass. Copper red self	1.25
Stardom. Onion-skin-pink. H. M. and A. M.	3.00
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	3.00
Early and very distinct	.35
Sunset Gold. 32 in. A rich deep yellow	1.50
Sun Tan. (Mit.) S. orange-tan; F. overlaid purple	.35
Tan Delight. 40 in. Buff-tan-violet blend	1.00
Tarantella. (Sass.) Ruffled delicate pink	.50
Tan Tone. One of the new tans	1.50
Television Blue. (Shub.) Medium blue	.35
Tenaya. Black reddish purple. $3\frac{1}{2}$ feet	.35 1.00
The Guardsman. (Grant.) Dusky pink S. with darker F	7.50
Theodolina. Pure white Plicata. Good. 44 inches	:50
The Black Daugles (I Sass) This is one of our darkest	
and richest Iris. Standards erect. S. madder-violet; F.	
semi-flaring violet with a bronze beard. Very velvety	.30
The Red Brick. (Weed.) Color of red brick. 31 in The Red Douglas. (J. Sass.) Fine new red	.40 1.25
Thurlow Weed. Cream-white, heavily veined gold	7.50
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
Token. Old gold S. flushed rose; F. rosy brown red	1.50
Torchlight. Brilliant Variegata! Yellow and red	.75
Tower of Jewels. Fine bright yellow and mauve  Treasure Island. (Klein.) Olive-yellow	1.00
Tuscany Gold. Reddish gold blend. 32 in	.30
Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in	1.00
Ultra. Bicolor. Fall bloomer. 26 in	.35
Varese. (Wmsn.) A very brilliant red-purple. Good sub-	50
stance; erect stems	.50 1.50
Velvet Wonder. Dark rich blackish red-purple	2.00
Velvet Wonder. Dark rich blackish red-purple	35
Violet Crown. Very tall; pure violet, 40 in	.75
Vision. (Cay.) Variegata of clear yellow and brown	.35
W. Carey Jones. 30 in. Smooth, soft clear ivory	.35
Hyacinth-violet with a small margin of snow-white. A	
perfect flower. 39 in	1.00 \
Wantage. Velvety, rich purple with black sheen	.50
War Eagle. (J. Sass.) Light rose-red, large. 42 in	.35
blue feather stitching	.30
West Point. (Nic.) Wonderful bicolor. Extra fine	1.50
Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone	1.50
Wm. Mohr. A huge, pale lilac of medium height, veined	0.7
deep violet, giving an odd, yet strangely lovely effect Wine Glory. (Weed.) A combination of colors: red, purple	.35
and violet. A very profuse bloomer. Tall. 38 in	
Winnesheik. (Egel.) Excellent dark blue	.35
	.35
Wonderchild. (Weed.) Very large, deep dark Pansy purple	.30
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in	.30
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in	.30
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  Yakima  Yellow Champion	.30
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  Yakima  Yellow Champion  Yellow Fragrance	.30 .35 .50 1.00
Wonderchild. (Weed.) Very large, deep dark Pansy purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple brown blend  Yakima  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has	.30 .35 .50 1.00 .50
Wonderchild. (Weed.) Very large, deep dark Pansy purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple brown blend Yakima Yellow Champion Yellow Fragrance Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.	.30 .35 .50 1.00 .50 .50
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend Yakima Yellow Champion Yellow Fragrance Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. Zaharoon. Beautiful blend of soft pastel tints Zebra. Leaves striped white: blossoms blue	.30 .35 .50 1.00 .50 .50 4.00 .35
Wonderchild. (Weed.) Very large, deep dark Pansy purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple brown blend Yakima Yellow Champion Yellow Fragrance Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.	.30 .35 .50 1.00 .50 .50

Each

## Dwarf Bearded Iris

Short-stemmed, sturdy; brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

Eac
Arenaira. Yellow; grassy foliage. Unusual\$0.2
Atroviolacea. Red-purple, very early. 5 inches .2
Bridesmaid. Pale blue and yellow
Citrea. Lemon-yellow
Cyanea. Red-purple; fragrant
Dixmude. S. blue; F. red-violet
Florida. Soft primrose yellow
Graminea. Red toned; fragrant
Jean Siret. Everbloomer; cream
Lurida. Col. Candelot color
May Night. Very dark blue-purple
Marocain. S. violet; F. Pansy-violet; good
Mozo. New red; dwarf
Negus. S. bright violet with deeper falls2
Royal. S. rich blue; F. reddish purple
Schneekuppe. White with cream throat. 6 in
The Bride. White; free flowering
Tony. Red-purple with an orange beard2
Zua. White frosted crepe, crinkled. 16 in
Yellow Frills. Yellow; ruffled
Zwanenburg. Cream and maroon. 12 in



The Bride

## IRIS Kaempferi

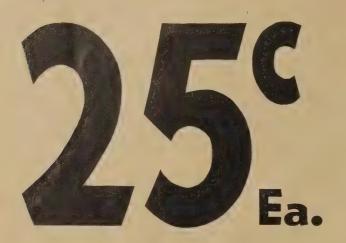


Albatrose

#### The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

area the brooms are gone,	
	Each
Albatrose. White	
Astarte. Beautiful double dark violet	
Betty F. Holmes. Large double pure white	
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Fascination. Flesh pink	.50
Flamingo	.50
Gold Bound. Pure white with gold banded	
center	.50
Koko-No-Iro. Enormous double flowers. Rich	
violet-purple with white petaloids tipped	
violet	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. A fine large double. Pansy-	
violet, with white veins	.50
Mahogany. Velvet-mahogany-red	.50
Purple and Gold. Rich violet purple	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	
wide white margins, stigmas ivory. Unusual	
and attractive	.50
Rose Anna. Double ivory-white, heavy ruby-	
red veins, conspicuous yellow blotch. Stig-	
mas dark plum	.50
Rose H. Scheepers. Mauve gray, overlaid blue	.50
Secreet White and blue	P 0



## Greatest Collection In America at this Price

20 for \$455

Parcel Post Prepaid

All Labeled, Guaranteed True to Name With Planting Instructions

### 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.
Abenda. White.
Afterglow. Lavender-gray.
Airy Dream. Pink.
Alcazar. Purple-violet.
Alan Hoyt. Brown.
Albright. Orchid.
Alcyon. White.
Aliquippa. Yellow.
Al-Lu-We. Variegata.
Allure. Pink blend.
Alta California. Yellow.
Ambare. Yellow.
Amber Wave.
Amber Wave.
Amber Jackson.
Amerind.
Amitola. Russet and pink.
Andrew Jackson. Violet.
Andromede. Smoky.
Annelia. Lavender.
Anne Leslie. Bicolor.
Antares. Yellow.
Argunis. Variegata.
Arzani. Red.
Asia. Lavender.
Attye Eugenia.
Aurex. Purple.
Autumn King. Blue.
Autumn King. Jr. Bi-color blue.
Autumn King, Jr. Bi-color blue.
Autumn King, Jr. Bi-color blue.
Autumn King, Jr. Bi-color blue.
Autumn Surprise. Violet.

Baldwin. Violet.
Beau Ideal. White.
Beau Sabreur. Red.
Beotie. Bluish lavender.
Blackamoor. Black-purple.
Blue Banner. Blue.
Blue Boy. Purple.
Blue Boy. Purple.
Blue Hill. Blue.
Blue June. Blue-lavender.
Blue Torch. Blue.
Bonita. Yellow.
Bourem. Red.
Brandywire. Violet.
Brisling.
Bruno. Bronze.
Buto. Blue.
Byzantium. Blend.

Cameliard, Yellow.
Canopus, Violet.
Cantabile, White.
Cantata, Violet.
Capri, Light yellow with bronze.
Caprice, Rosy red.
Capt, Courageous, Pink.
Cardinal.
Cardax, Red.
Casenka, Violet.
Cassandra, Rose.

Castalia. Blue.
Cecil Minturn. Pink.
Celeste. Azure.
Chalice. Yellow.
Challenger. Purple.
Chartier. White.
Chasseur. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Churchmouse. Brown.
Cimnabar. Maroon.
Citronella. Gold.
Clara Noyes. Rich blend.
Classic. Lavender.
Claude Aureau. Yellow.
Col. Candelot. Brown.
Columbine. White.
Coppersmith. Copper.
Corparsmith. Copper.
Coronation. Yellow.
Cottage White. White.
Croone Belle. Self.
Crown Prince. Gold and red.
Crysoro. Yellow.
Cudbear. Purple.
Cydnus. Blue.

Daffodil, Canary.
Dalila, White and red.
Damozel, Ruffled.
Danube, Dark blue self.
Day Dream, Pink.
Dauntless, Fine red.
Dazzler, Red.
Decennial. Carmine.
Delight, White.
Dejazet, Yellow blend.
Depute Nomblot, Rich red tone.
Desert Gold, Yellow.
Distinction. Rose.
Dolly Madison, Blend.
Dor. K. Williamson, Rich purple.
Dore. Daffodil.
Dorothea. Grey.
Dorothy Dietz, White.
Douglas, Purple.
Dr. Chas, Mayo, Pink.
Dream, Pink.
Duke of York, Mauve.
Dune Sprite, Yellow.
Dymia, Purple.

Eclaireur. White.
Eclat. Pink and copper.
Edgewood. Pink.
Ed. Michel. Red.
Egypt. Violet.
Elaine. Yellow.
Eliz. Egelberg. Rose.
Elsa. Blue tones.
Elsinore. Yellow.
Eleanor Roosevelt.
El Tovar. Variegata.
Ember. Violet-red.
Enchantment. Violet.

Endymion. Buff, Erebian. Red. Esplendido. Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose-violet. Evolution. Bronze.

Farandole, Gray. Flamingo, Rose-red. Flammenschwert, Red. Florentina Alba. White. Folkwang, Pink. Fragonard, Pink. Francheville, Fawn. Frieda Mohr. Pink. Frivolite, Pink.

Garden White. White.
Gay Hussar. Red.
Genevieve Serouge. Blend.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. Yeld. Apricot.
Germaine Perthuis. Purple.
Giant Baldwin. Blue.
Giant King. Variegata.
Gilead. Bronze.
Gleam. Blue.
Gobelin Red. Oxblood.
Golden Glory. Yellow.
Golden Glory. Yellow.
Golden Light. Blend.
Goldenright. Yellow.
Gold Imperial. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Gold Standard. Yellow.
Grace Lapham. Pink.
Grace Sturtevant. Red.
Grandiosa. Violet.
Grand Monarch. Red.
Graziella. Red.
Guyasuta. Deep violet-blue self. 30 inches.

Havamal. Blue. Hearthstone Copper. Helios, Yellow. Henri Riviere. Blend. Hermitage. Purple. Hernenie. Rose-pink. Hernani. Red. Hussard. Blue. Hyperion. Lavender. Hypnos. Blend.

Iduna. Purple. Imperator. Red. Indian Chief. Red. Indigo Bunting. Blue. Inner Glow. Yellow. Iris King. Maroon. Irma Pollock. Carmine. Isoline. Lilac. James Storer.
Jane Williamson. Pink.
Jean Lafitte. Rose.
Jolly Roger. Indigo.
Joyance. Cream.
Jubilee. Dotted.
Jubilesta. Lemonyellow.
June Knight. Blue.
Juniata. Clear blue.

Kansas. Pink.
Kath. McFarland. Purple.
Kensington.
King Juba. Variegata.
Kinglet. Yellow.
King Midas. Buff.
King Tut. Red-brown.
Klamath. Mulberry.
Kochii. Claret.
Kublai-Khan. Rosy red bicolor.

Lady Byng, Pale lavender.
Lady Gage. White.
La Neige. White.
Largo. Soft yellow.
Le Correge. Bronze.
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh. Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Loreley. Yellow and blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta. Red-purple.
Maisie Lowe, Bicolor.
Majestic. Red-purple.
Mandarin. Yellow.
Maori Princess, Yellow.
M. A. Porter. Violet.
Mareschal Ney. Red-brown.
Marion Lapham. Orchid.
Mary Barnet. Lavender.
Mary Elizabeth. Rosy.
Mary Garden. Dotted.
Mary Gibson. Rose blend.
Mary Senni. Mauve.
Mary Gibson. Lavender.
Maygold. Yellow.
Lavender.
Medrano. Claret.
Melchior. Purple.
Micheline Charraire. White.
Midgard. Pink blend.
Midwest. Dotted purple.
Mid-West Pride. Purple.
Mid-West Pride. Purple.
Midwest. Dotted purple.
Midwest. Potted purple.
Midsed Presby. Bicolor.
Miss Avarilla, Vanegata.
Mme. Chobaut. Dotted.
Moonglo. Yellow blend.
Moon Magic. Yellow.
Morning Glory. Red-purple.
Morning Glory. Red-purple.
Morning Splendor. Red.

Mother of Pearl. Pearl.
Motif. Dark purple.
Mourning Dove. Grey.
Mozambique. Red-purple.
Mrs. G. G. Whitelegg. Yellow.
Mrs. H. F. Bowles. Gold.
Mrs. Marion Cran. Pink.
Mrs. Neubronner. Yellow.
Mrs. Valerie West. Bronze.
Mt. Royal. Purple.
Mussolini. Vivid blue.
My Maryland. Violet-purple.

Naronda. Deep blue self.
Navajo. Red tone.
Nebraska. Deep yellow.
Nehawka. Dark purple.
Nepenthe. Lavender-buff.
Newtonia. Amber.
Ningal. Buff.
Nightshade. Purple.
Norona. Bright blue.
No-We-Ta. Pink.
Numa Roumestan. Red.
Nusku. Yellow.
Nymph. Yellow.

October Opera. Rich velvety purple. Odaroloc. Mauve. Old Ivory. Ivory. Olive White. Cream. Omaha. Pink. Opaline. Pink. Opera. Red-purple. Ophelia. Orange blend. Ozark Blue. Blue.

Packard Blue. Late, rich blue. Pallida Dalmatica. Lavender. Papio. Pansy-purple; early.
Parisiana. White.
Paulette. Light blue.
Peaches. Apricot blend.
Pink Pearl. Pink.
Pioneer. Red-purple.
Piuie d'Or. Yellow.
Pocahontas. White.
Pongee. Soft buff.
Powesheik. Red.
Prairie King. Blue.
Prairie Rose. Soft pink.
Press. Pilkington. Blend.
Primrose. Yellow.
Princess Beatrice. Light lavender.
Prosper Laugier. Bronze.
Prospero. Lavender-purple.
Purple Silk.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink. Quivera. Blend.

Rameses. Blend.
Realm. Blue self.
Red Ember. Crimson.
Red Giant. Purple.
Red Orchid. Red.
Redwing. Bronzered.
Refulgence. Purple.
Rene Cayeux. White, red.
Reverie. Pink.
Rhea. Rose.
Rhein Nixe. Blue.
Rheingauperle. Pink.
Rheintochter. Bicolor.
Robt. W. Wa'lace. Purple.
Romola. Blend.
Rose-Marie. Red-violet.
Rosalind. Pink.

Roseway. Roserpink. Royal Beauty. Bluerviolet. Ruy Blas. Soft mauve.

Sachem. Red brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
Sangreal. Yellow.
San Luis Rey. Red.
Santuis Red. Red tones.
Selac. Claretred.
September Skies. Red purple.
Serenade. Pink.
Serenite. Blend.
Shekinah. Pale yellow.
Sherwin. Wright. Yellow.
Sir Galabad. Violet.
Shirvan. Brownish.
Shiawassee. Rose blend.
Shogun. Red.
Sikh. Copper.
Skitchewaug. Pink.
Snowbound. White.
Solferino.
Southland. Lemon.
Souv. de Mme. Gaudichau.
Purple.
Spark. Brick-red.
Spring Maid. Pink.
Stanwik.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunser. Yellow.

Surefire, Light yellow, Susa, Purple, Sus. n Eliss, Lilacroink, Swazi, Pansy-violet, Sweet Sixteen, Pink,

Taj Mahal, White,
Talisman, Yellow blend,
Tapestry, Mulberry,
Tint o', Tan, Bronzestan,
Theodore, Violet,
Thuratus, Purple,
Tokay, Salmonspink,
Trail's End, Yellow,
Trostringer, Rosespink,
True Charm, White,
True Delight, Plicata,

Ute Chief. Purple violet.

Valor. Bicolor. Vesper Gold. Yellow Vestal Flame. Cream

Waconda, Red.
Wambliska, White.
Wedgewood. Blue self.
White Autumn King. White.
White Marble, Tall, white,
gold beard.
Wild Rose. Rose-pink.
Wyomissing. Creamy.

Yataghan. Red. Yolande. Dark purple.

Zada. White. Zilia. Lavender Zouave. Violet



### Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

Ea	ch
Bob White. (Sib.) Waxy snow-white. 28 in.,\$0.	35
Caesar. (Sib.) Brilliant dark red-purple. 30 in	50
Caesar's Brother. (S.B.) New light blue	50
Distinction. (Sib.) Speckled blue and white	35
Dor. K. Williamson. (Hybrid.) Dark violet	25
Emperor. (Sib.) Dark blue; tall	35
Heavenly Blue. Sib.) New clear blue	50
Kingflsher's Blue. (Sib.) Bright blue	35
Mrs. Gray Hill. (Sib.) Intense blue	35
Ochroleuca. (Spuria.) White and yellow	35
Perry's Blue. (Sib.) One of the best blues	35
Pseudacorus. (England.) Bright yellow; tall; late	35
Queen Victoria. Very tall, white and yellow	50
Shelford Giant. (Spuria.) Large and tall	75
Skylark. (Sib.) Exquisite light blue	35
Snow Queen. (Sib.) Waxy white	35
Star Dust. (Sib.)	35
White Dove. (Sib.) Beautiful large white	35



Golden Cataract



Distinction

### Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

#### The Modern Orchid of the Garden

I	Each
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$	0.25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in	.35
Autumn Haze. (H. Sass.) Large violet purple. 34 in	.30
Autumn King. (H. Sass.) Blue-purple; popular. 36 in	.25
Autumn King Junior. Blue-lavender bicolor. 28 in	.25
Autumn Surprise. Fine new medium blue	.25
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	.25
Frost Queen. (Sass.) Good dependable white	.30
Glowport. Wine-red; fall bloomer	1.00-
Golden Cataract. (Dysart.) Rich golden yellow	.30
Golden Harvest. (J. Sass.) Large olive-yellow	.35
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	.30
October Opera. (H. Sass.) Rich velvety purple. 24 in	.25
Olive White. (H. Sass.) Deep cream; very fine	.25
Sangreal. (J. Sass.) Clear pure yellow. 28 in	.25
September Skies. (Sass.) Clear red-purple. 16 in	.25
Southland. (H. Sass.) Deep lemon-chrome	.25
Souv. de L. Chavagnac. Dwarf violet; fragrant	.35
Surefire. (Nich.) Light yellow	.25
White Autumn King. (Sass.) Pure white	.25



Soudan

		Each
Calypso.	(Burbank.) A clear canary-yellow night bloomer.	
40 in.	July and August\$	0.35
Campus (	Queen	1.00
	* * * * * * * * * * * * * * * * * * * *	
Cheerio.	(Wayman.) 40 in. Mars-orange with a slightly	
darker	star	1.00

	to September, and new shapes from to choose. All are hardy and do w	which
	sun or partial shade. If you do not these newer Day Lilies you are miss rare beauty in your garden. Beautifu	ing :
	cut flowers as well as garden.	
		Each
	Acres of Gold	\$1.00
	Aladdin. (Stout.) 31/2ft. June. gar- net-brown spot on petals; outer half golden orange	2.50
	Alamo	
	Amaryllis. (Bet.) Large golden orange, slightly deeper in throat.	
Anna Data-Lau (Dat)	July and August. 36 in	.50
	Deep orange, shaded with bronze	.50
flowers. Fragrant. M	y free blooming light apricot-orange lay and June	.35
Apricot Glow		.75
Aureole. (Japan Hybran May and June	rid.) Deep cadmium-yellow. Extra 36 in	2 5
Autumn Prince. (Stout	t.) 31/2 ft. August to frost. Best late	.35
clear yellow		5.00
petals flushed red. A	c.) Chrome-yellow with outer half of August and September. 34 in	2.00
Bagdad. (Stout.) Throa	at of orange, with outer part of petals with orange. 42 in. June and July	1.00
Bay State. (Bet.) A la	arge glistening yellow. Fast growing.	.50
		.75
Bijou. (Stout.) A gro fulvous red. 24 in. J	und color orange overcast with rich une and July	1.00
toliage. 36 in. July	Light rosy peach petals with grassy and August	1.00
Buckeye. (Stout.) 3 ft.	June. Full, clear orange with large	1.50
Chengtu. 3 feet. July t	to August. Recurved petals. Flowers copper-red	1.00
Cinnabar. (Stout.) R Long blooming. July	osy red-brown with yellow throat.	.50
Circe. (Stout.) A clear	yellow with medium size flowers. 48	1.00
	) Deep rosy bronze. July. 36 in	1.00
Cressida. (Bet.) A brig inch height. June to	ght orange, star-shaped flower of 36-August	.50
Citrina. A dainty sulph	ur-yellow color. 36 inches tall. June	.35
Crown of Gold. (Nesm which open wide. 36	nith.) Large blooms of clear orange 5 in. June and July	1.50
Dauntless. 3 ft. July, A	lugust. Pale yellowish orange. Large als. Fine	1.00
D. D. Wyman. (Bet.)	A superb large golden yellow. 36 in.	.35
Doris Dae. (McDade.)		1.00
Dr. Regel. An orange	yellow. Fragrant. May and early	.35
Dumortieri. Rich cadm	nium-yellow of 24-inch height. May	



halo of orange ..... 3.00

Mrs. A. H. Austin. (Bet.) Deep golden yellow flowers with a 6-inch spread. Long bloomer. July-August ........

George Yeld. (Perry.) Golden yellow petals. 36 in. July

and August .....

Gladness ..... 2.00 Gloriana. (Bet.) A golden yellow with fluted edges. June

and July ...... 1.50

	Each
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	2000
July and August No Siesta	
On Tour. (Russell.) This Day Lily in a pale yellow is a	2.00
"must have" 31/2 feet May June	5.00
"must have." 31/2 feet. May June	).00
length, of yellow overlaid with gold. One of the best.	
Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in	.,,
height. May and June	.35
Orange Vase. (Yeld.) Cup-shaped orange-yellow petals	.35
Pale Moon. (Cleve.) Pale yellow. June and July. 30 in	2.00
Patricia. (Stout.) A fine pale yellow, with a green throat.	2,00
Fragrant. 5-inch flowers. Blooms good in evenings and is	
sun-resisting. 36 in. June and July	1.50
Pink Lustre. 45 in. Huge trumpet shaped flowers of a	
lustrous soft pink with a bright canary-vellow throat	5.00
Princess. (Stout.) A very pale canary yellow. 39 in. July	3.00
Queen Bess	3.00
Queen of Gonzales. Solid self orange. Earliest of large flow-	
ering kinds. 3 feet. April-May	3.00
Queen of May. 21/2 feet. June. Taller than most early va-	
rieties. Pale apricot orange	.50
Radiant. (Yeld.) Clear fine orange of good quality and	~ ~
texture. 36 in. July and August	.50
stripe on petals, giving a brilliant effect. July. 3 ft	1 00
Rembrandt	1.00
Rosalind (Fulva Rosea) The nink Hamerocallis	5.00
Royal. (Japan Hybrid.) The pink Hemerocallis Royal. (Japan Hybrid.) Primrose-yellow of fine texture.	7.00
36 in. June and July flowering	.50
Saffron. (Bet.) Saffron-yellow	2.00
Semiramis	1.00
Semperflorens. May June. 2-3 ft. Rich yellow; best mid-	
season	1.00
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems, 36 in	1.25
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	
crinkled and margins wavy. Long bloomer. 30 in	1.00



Hyperion



Flava Sir Michael Foster. Apricot. July and August blooming. 48 in. .....\$0.50

Sir William. (Perry.) Orange-red. July-August. 36 in. . . 1.00

Soudan. (Start.) Programmer 11 Soudan. (Stout.) Pure yellow petals which are broad and crinkled. Four inch width of flowers. June and July ... Sovereign. (Yeld.) Fine orange-yellow. 30 in. May and June .. darker red . 3.00 Tangerine. (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June ...... The Gem. (Bet.) Rich shade of yellow. 36 in. July and August ..... .50 Theron. An "elusive" wine-red with graceful twisted petals. 3 ft. June ..... 2.00 Thunbergi. Pale yellow evening bloomer. 36 in. July and August ...... Tuscany Gold ..... War Path. (Russell.) Petals and sepals even dark mahoganyred. 3 ft. Defies hottest sun. April-May and midsummer. 5.00 Wau-Bun. (Stout.) Soft cadmium-yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July. 1.25 Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July ..... Woodlot Gold. 36 in. Large crinkled flowers of soft gold. July-August ...... 1.00



## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Each
Barr's White	\$1.00
Beauty of Livermere. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.50
Cavalier. Scarlet-red. Crinkly flowers	.75
Cheerio. An improved Mrs. Perry	.75
Cerise Beauty. Large cerise pink	.75
Enchantress. Soft lilacrose	1.00
Fairy. Pale pink. Prolific bloomer	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Golden Surprise. Golden yellow. Large, free bloomer	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium-pink. Erect grower	.75
Joyce. Cerise and old rose,	.75
Lord Lambourne. Laciniated; scarlet	.75
May Sadler. Salmon-pink; free flowering	.75
Mrs. Perry. Salmon pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden sal-	
mon	.75
Orange Perfection. Strong grower; orange-tinted flame-red flowers. Free flowering	.75
Orientale. Crimson-scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance	.75
Proserpine. Chinese-red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon-orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Snow Flame. Lower half pure white, upper half flame-	
orange. A very strong plant. (Plant Patent No. 365)	1.00
Trilby. Dark rich red; one of the best; late	1.50
Wurtembergia. Very large red; good	.75

### 6 Oriental Poppies

THE MOST COLOR FUL PLANT IN THE GARDEN IN WHITE, PINK & RED

All Labeled, No Two Alike \$2.75

### 10 Chrysanthemums Hardy

Your Selection or Ours Rich Color, Fall Bloomers

\$465

2 Collections \$8.75



## 7 Hemerocallis

OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid \$**2**<sup>55</sup>

2 COLLECTIONS

Parcel Post Prepaid \$475

Hemerocallis Ophir

20 Trises All Different

Some sold as high as \$25.00 each—all labeled.

Catalog Value At Least \$5.00 \$365

2 COLLECTIONS

Parcel Post Prepaid \$685





## 10 Iris Kaempferi

You won't be sorry when you try these. Exotic, glamorous, in assorted colors.

\$3<sup>75</sup>

2 COLLECTIONS

Parcel Post Prepaid \$715

## Hardy Garden Chrysanthemums

Blooming in September and October.

Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly proved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are field-grown clumps at the same prices. ALGONQUIN. Golden yellow flowers in early September. 11/2 ft. tall.

Ruby Pompon Chippewa Avalanche

AVALANCHE. A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. Sept. 25th blooming.

Pictured below in corner:

Ruby Pompon

AVALANCHE. A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. Sept. 25th blooming.

CHIPPEWA. A University of Minnnesota variety. Mallow-purple, incurving flowers. Grows sturdy and erect. 2 ft. tall. Early Sept.

**DULUTH.** A University of Minnesota variety. Bright canary-yellow, semi-double. Grows erect. 1½ ft. tall. Sept. 15th.

EARLY WOND R. A new large pompon. Soft pink with lavender shades. Excellent cur flower variety. 2½ ft. Sept. 20th.

EUGENE A. WANDER. Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. Sept. 10th.

JEAN TREADWAY. Soft rose-pink with deep rose center; medium height. In full flower by early October.

JUDITH A: CRSON. A golden yellow button pompon, flowers maturing in mid-October. 1½ ft.

LAVENDER ADY. Full double, pure lavender blossoms. Distinct and very popular. 2½ ft. Early Oct.

MILL: MAY. Opens soft yellow changing to milk-white; semi-double. 2½ sept. 25th.

MRS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Out-

2½ pept. 25th.

MRS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. Oct. 5th.

RED RIDING HOOD. The flowers are deep red and the 2½-ft. plant makes many good sized attractive flowers. Oct. 10th.

RED YELVET. Rich velvety crimson flowers on strong stems. 2 ft. Oct. 5.

ROSE GLOW. Lovely rose-pink blossoms in large sprays. Plants 2 ft. tall.

RUBY POMPON. Rich ruby-crimson flowers borne in profusion on branching stems. 2½ ft. Oct. 15th.

NANCY COPELAND. A medium shade of red: semi-double. 2 ft. Oct. 5.

NANCY COPELAND. A medium shade of red; semi-double. 2 ft. Oct. 5.

